

## “TREVIGLIO”

### MANSIONS IN VIA GALLIARI

Taken from “**Treviglio: storia, arte e cultura**” by Barbara Oggioni - *ed. Clessidra 2002*

On the left side of the street going towards Piazza del Popolo, Via Galliari, there is a series of doorways, most of which are outlined in ornamented stone mouldings leading into courtyards with similar layouts such as colonnaded arcades and above them smaller elegant galleries. The fact that in all cases the main part of the structure fronts onto Via Galliari, has an entrance hall or doorway, an internal courtyard and arcades and galleries leads to their being defined Mansion, even though some of these have always been called “haouses” by the locals.

Amongst the most significant examples are:

- At n° 11, Casa Bacchetta: is arranged around a large courtyard which can also be reached from Vicolo Teatro trough a service entry. A door leads into a corridor which links the upper floors with the courtyard and colonnade and acts as a filter between the open space and the rooms on the ground floor which are today occupied by a Bank. The most important element of the mansion are the frescos painted by the Galliari Brother who were once its owners in 18<sup>th</sup> century.
- At n° 13, Casa Semenza: the entrance of this mansion is through a hall with a painted wooden coffered ceiling with simple geometrical and floral motifs. Inside the hall on the right is the staircase leading to the upper floor where the rooms look out onto the rear courtyard through a gallery divided into three parts by lowered arches in the same style and decorated with ashlar-work stone facing as are the cornices which highlight the arches. Traces of fresco work can be seen in the rooms on the ground floor, now offices.
- At n° 17, Palazzo Galliari: the importance of this building is highlighted by the entrance which is into a courtyard around which the U-shaped is constructed. From the imposing entrance door, the hall with its richly late-baroque style painted value leads toward the garden through a second arch. A wrought-iron gate separates the hall from the courtyard-garden behind it, but the garden can be seen through the



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trees whose dark green leaves seem to extend the depth of the space which is in fact quite limited. On the right of the hall the main staircase leads to the upper floors where frequent re-modelling work carried out during the 20<sup>th</sup> century has obscured any valuable features.

- At n° 27, Casa Mazza: although is not strictly one of the series, near the end of the street is worth mentioning. The mansion has an internal courtyard with a round-arched colonnade supported by stone columns with decorated capitals; on the first floor the gallery is divided into four parts by round arches supported on slender stone columns with carved capitals. A third level, the second floor, has a simple gallery with large square windows. The elegance of the small courtyard is echoed inside the building where there are 16<sup>th</sup> and 17<sup>th</sup> century frescos of the highest quality workmanship. The piece depicting stories from the Bible, on the walls of the landing, is one of the best conserved in the mansion.