

FOR INFORMATIONS

Pro Loco Treviglio-Ufficio IAT Bassa Bergamasca Occidentale

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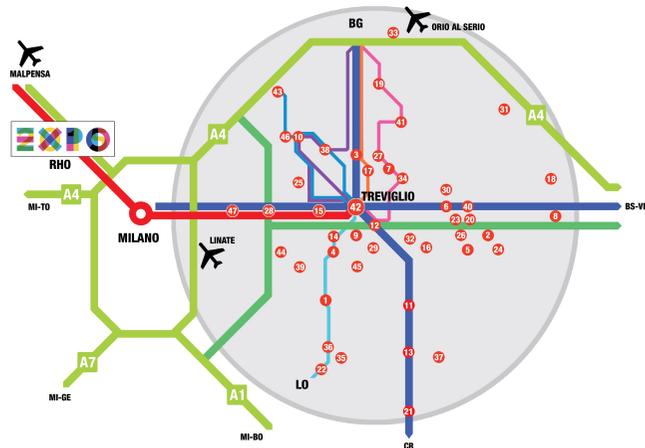
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DISCOVER TREVIGLIO

BASILICA OF ST. MARTIN AND OUR LADY OF THE ASSUMPTION

The Basilica is situated in the historical town center. Its origin dates back to 5th century. Modifications occurred in 14th and 15th and the church was enriched with remarkable works of art among which **the Polyptych** of St. Martin, by Zenale e Butinone, that is internationally considered one of the most important among Lombardy works of art in '400. It was painted in 1485 and it marked the passage from international gothic style and the establishment of Renaissance in Lombardy. The elements which characterize the Polyptych are: massive use of gold colour, the perspective, the geometrical decoration and many descriptive details.

Painted with bright tempera colors, has six tables divided into two floors of three tables each, depicting Saints particularly venerated in Treviglio.



WHERE

Piazza Manara, opening times:

- from Monday to Friday from 7.30 to 12 (Holy Mass at 9)
- Saturday and holidays from 7.30 to 12 and from 15.30 to 19 (Holy Mass: Saturday and days eve of holidays at 9 and 18, weekdays at 11.15 and 18)

*Parish Office Via San Martino tel. 0363 49348

opening times: from Monday to Friday from 9.30 to 12 and from 18 to 19, Saturday from 9.30 to 12.

THE CIVIC TOWER or BELL TOWER

The Bell Tower is certainly the most representative architectural work of the city: it is approximately 65 metres high and visible from every one of the radials road coming into Treviglio from the surrounding districts.

It was probably built during the 11th century: typically gothic is situated near the Basilica. The clock which can be seen today, that since 1980 has been electronic, was installed in 1950, replacing a previous one, and documentary sources confirm that the tower had a clock since the 16th century. In spring and summer are organized **climbs** with guided tours.



People waiting to get on the Civic Tower

THE TOWN HALL

Situated in Piazza Manara, it was home of the City Hall since 1300. Extended in 16th century, in its courtyard is visible a porch merged to the palace at the beginning of the 19th century. Several rooms were modernized in the past years to host public offices as the Mayor Office, the Board one and a nice turret. Opening times: every weekdays and Saturdays morning tel. 0363 3171.

THE VILLAGES

Outside the residential area of Treviglio there are four Hamlets:

Pezzoli, with its Cascina Poldi Pezzoli, a remarkable farmhouse complex built in 1873, where Roman archaeological remains have been found; **Geromina**, that takes its name from Geromina Marzio, the wife of a textile manufacturer who built the original part of the hamlet around the Marzio mill which he constructed there in the manner of English industrial villages; **Castel Cerreto** (photo 1), that still conserves a large rural courtyard which is entered through a turreted gate, the remains of a 15th century fortified complex belonging to the Rozzone family and then to Piazzoni family; **Battaglie**, finally, takes its name from the Battaglia family who had numerous properties in this area like **Chiesa del Sacro Cuore di Gesù** (photo 2).



HOW TO GET TO TREVIGLIO

BY TRAIN

Railway lines with stop in Treviglio:

Bergamo – Treviglio Centrale – Cremona (regionals), Bergamo – Treviglio Centrale – Milano (regionals)

Varese – Treviglio Centrale (suburban line S5 that stops in Rho Fiera Expo 2015, every half an hour)

Novara – Treviglio Centrale (suburban line S6 that stops in Rho Fiera Expo 2015, every half an hour)

Milano – Treviglio Centrale – Brescia – Verona – Venezia (regionals – link from Verona and Brescia to Venice with Frecciabianca and regionals), Bergamo – Treviglio Ovest – Milano (regionals), Sesto San Giovanni – Treviglio Centrale – Brescia (regionals).

BY CAR

From Bergamo 26 km SS 42 in 40', from Milano 40 km SS 11 in 50', from Brescia 55 km SS 11 in 40'
from Lodi 29 km SS 472 in 35', from Crema 22 km SS 591 da Mozzanica + SS 11 in 30', from Cremona 70 km SS 498 + SS 11 from Antegnate in 60', expressway A35 Brebemi exit Treviglio.

BY BUS

Bergamo – Treviglio SAI AUTOLINEE lines U – F 60'

Crema – Treviglio AUTOGUIDOVIE K505 45'

Lodi – Treviglio AUTOGUIDOVIE K510 – STAR LODI 60'

Milano – Treviglio AUTOGUIDOVIE Z405 + MM in Gessate 30'

Brescia – Treviglio via Civate SAI AUTOLINEE T/T30 and Q + TRASPORTI BRESCIA LS026 75'

BY UNDERGROUND

From Rho Fiera Milano (M1), from Milano Porta Garibaldi (M2), from Milano Repubblica (M3), from Milano Porta Venezia (M1) + S5 and S6 suburban lines to Treviglio.

From Milano Lambrate, Milano Centrale, Milano Porta Garibaldi M2 until Gorgonzola/Gessate + SS 11 by car or AUTOGUIDOVIE bus Z405

BY PLANE

From Orio Al Serio : BUS ATB BERGAMO line I, SAI AUTOLINEE BUS lineS U – F o FS o SS 42

From Milano Linate (LIN):

bus line 923 ATM - Segrate + FS (25' S5 or S6 every half an hour)

airbus every 30' to Milano Centrale FS (regional 30' every half an hour)

airbus every 30' to Milano Diateo FS (S5 or S6 45' every half an hour)

From Milano Malpensa (MXP):

Train Mxp express every 15' to Milano P. Garibaldi FS (S5 or S6 45' every half an hour)

Train Mxp express every 15' to Milano Centrale FS (regionals 30' every hour).

MANSIONS IN VIA GALLIARI

Leaving Piazza Manara behind, along Via Galliari, there is a series of mansions. The most significant examples are:

- at No. 6, **Palazzo Silva**: the buildings is of medieval origin and in 14th century belonged to the Donati family. During the 17th century the Marquis Silva acquired the complex and re-organised it according to construction and town-planning methods typical of Baroque period. The main entrance door were ornamented and the rooms were richly decorated with precious fire-places and valuable wall paintings. The plan of the building is still approximately that of the 17th century: the main courtyard was surrounded by a gallery on the first floor and a monumental stone staircase; there was also a service courtyard at the rear with adjacent stables and carriage-mews (photo 2).
- at No. 11, **Casa Bacchetta**: is arranged around a large courtyard and a door leads into a corridor which links the upper floors where the remains of the tower and communication trench of the "castrum vetus" were discovered. The main feature of the mansion are the frescos with perspective views, painted by Galliari brothers, owners of the property in the 18th. (photo 1)
- at No. 13, Casa Semenza: the entrance is through a hall with a painted wooden coffered ceiling with simple and floral motifs; inside the hall, on the right there is a staircase leading to the upper floor. Traces of fresco work can be seen in the rooms on the ground floor. The façade of the buildings is decorated with geometrical motifs dating from 1921. The windows on the first floor are surrounded by Classical style mouldings and carry the motto "Labor creat – Amor beat".
- at No. 17, Palazzo Galliari: from the imposing entrance door, the hall with its richly late-baroque style painted vault leads on towards the garden through a second arch, again supported on semi-serlian columns like the one in the entrance door. A wrought-iron gate separates the hall from the courtyard-garden behind it. The main staircase leads to the upper floors where frequent re-modelling work carried out in 20th century has obscured any valuable features.
- at No. 27, Casa Mazza: the Mansion has an internal courtyard with a round-arched colonnade supported by stone columns with decorated capitals; on the first floor the gallery is divided into four parts by round arches supported on slender stone columns with carved capitals. A third level has a simple gallery with large square windows. The elegance of the small courtyard is echoed inside the buildings where there are 16th and 17th century frescos of the highest quality workmanship.



1



2

SCIENTIFIC MUSEUM "EXPLORAZIONE"

Within the complex where the local market takes place on Saturdays, a building is occupied by a permanent Scientific Museum that consists of a permanent interactive workshop with activities for the kids to learn science while having fun. The museum divided into four sections - historical, physical, logical-mathematical and multimedia - is specifically designed to offer scientific paths to kids but can be very interesting for adults too.



WHERE

Piazza Cameroni
opening times: every Sunday from 15 to 18, to book guided tours in other days tel. 0363 317810 (free entry)

HISTORICAL ARCHIVE AND MUSEUM SAME DEUTZ - FAHR GROUP

SAME DEUTZ-FAHR is one of the leading manufacturers in the world of tractors, harvesters, diesel engines and farm machinery in the world. The company's headquarters is located in Treviglio, in the area where the company has developed since 1927, the year of foundation by Francesco and Eugenio Cassani brothers.

The Historical Archive and Museum are housed in an area of 900 m² of the company appropriately restructured that once housed the Parts Department. The Museum, which opened in 2008, contains valuable materials that testify the history of the company and the history of agricultural mechanization through prototypes and machines in perfect condition, original material, textual and iconographic. For the richness of their heritage the Historical Archive and the Museum have been declared "of historical interest especially important" by the Ministry of Heritage and Culture.



WHERE

Viale Cassani, 15
opening times: from Monday to Friday upon reservation from 8.30 to 12.30 and from 13.30 to 17.30
tel. 0363 421695

TEATRO NUOVO TREVIGLIO

The New Theater (TNT), ownership of the City, was opened February 28, 2015 and is located in the renovated Piazza Garibaldi. The theater can accommodate approximately 310 persons. Important cultural events are held here, like concerts, plays and conferences. Inside the new complex besides the theater there are also many stores.



WHERE

Piazza Garibaldi - tel. 0363-3171
www.comune.treviglio.bg.it
To stay updated about the events of the Theater, the city and surroundings
www.prolocotreviglio.it



ARISTON MULTIPLEX CINEMA

The Ariston Multiplex Treviglio, a new and modern structure in Via Montegrappa, is equipped with six high-tech rooms that can accommodate up to 1300 spectators. Numerous and functional services are include: free parking with almost 1,500 spaces, telephone booking, online and by SMS, comfortable and spacious seating, prepaid cards and Cinepass Ricaricard, bar and a library, the Ariston Bookshop.

WHERE

Viale Montegrappa
tel 0363-419503
www.aristonmultisala.it
Opening times:
every days from 17 to 00.



BANK OF CREDITO COOPERATIVO - CASSA RURALE

Some of the Bank's offices are located in a complex called "ex Madri Canossiane": founded by four nuns in 1878 the complex was originally an old farmstead which was later altered and extended to cater for the educational and religious use. The ex church, consecrated in 1907, is nowadays used as an **Auditorium** to held meetings, concerts and conferences. There is also an exhibition hall used for showing artists collections.



WHERE

Via Carlo Carcano, 6
Opening times: from Monday to
Friday and in case of conferences.
Contact tel. 0363-422202 to visit
or book meeting rooms.

OUTSIDE THE TOWN CENTER

ROCCOLO PARK

In the west area of the city there is a park commonly known as "Roccolo", situated along the country road V Alpini. In the park is also located a tiny neo-gothic style church: **Chiesetta della Madonna degli Alpini** (the church was built in 1900 by Pescali brothers who had found a piece of tree root in their field in a shape of a cross: they wanted to commemorate the event which they believed was a miracle and built the church, initially with the name of Jesus Redeemer. On the death of the family, after passing through various hands, in 1932 it was donated by Zanconti brothers to the Parish of St. Martin; later the area was "adopted" by Boy Scouts and then by the local division of Alpini (mountaineers) who continue to take care of the park. The park covers 34 hectares and is divided in three areas: the one where is situated the church, the recreation one to hold events and the naturalistic one with valuable presence of flora and fauna.



WHERE

Via V Alpini
Guided tours on reservation tel. 0363 49465
Contact the Alpini to use recreation area

SANCTUARY OF THE WEeping MADONNA

The Sanctuary was built between 1594 and 1619 and is situated in Via Gallari in the historical center of the town but is also accessible from Via del Partigiano. It was built by the Community to honor the memory of the miraculous event in 1522 that saved the city from destruction: on the morning of 28th February a fresco of the Madonna and Child painted on the wall of St. Augustine's Monastery began to drip with tears. At that time Treviglio was placed under the protection of the King of Spain, sparking the ire of the French: General Odet de Foix Viscount of Lautrec had intended sacking the town that day, but on hearing of this event decided to withdraw and the town was saved.

The façade is the work of an unknown artist and is a classical composition in a double arrangement. On the inside you can see numerous painting by Gallari brothers and Montalto.

Every years on the first Sunday in March Pro Loco Treviglio organizes the commemoration of the miraculous event with a costume parade called "Miracol si grida".



WHERE

Piazza del Santuario, opening
times: every days from 7.00
to 12.00 and from 15.00 to
18.30 (Holy Masses from
Monday to Friday at 8.00
and 18.00, Saturday and days
eve of holidays at 8.00,
holidays at 8.00 and 10.00).
For information contact
Parish Office.

CIVIC CULTURAL CENTER

Located in a quiet side street of Via Roma is now the home of Civic Library, entitled to Abbot Carlo Cameroni, with study rooms and reading, the Historical Archive, of the Museum "Emesto and Teresa della Torre" (with works by Giovan Battista Dell'era, Trento Longaretti and portraits of Tommaso Grossi performed by Carlo Gerosa), the archaeological section "Giuseppe Oggioni", the auditorium, exhibition halls and the Culture Office of the City Hall. Once here stood the Hospital of St. Mary, former Monastery of San Pietro, characterized by a large **Cloister** around which are articulated the different areas of the structure that, after the transfer of the hospital in 1971, were renewed to establish the Civic Center. Throughout the year it hosts cultural events such as exhibitions and conferences and in the summer time, in the garden, concerts and theater reviews.



WHERE

*Library
Vicolo Bicetti de' Buttinoni, 11 opening times: Monday 14.30/18.00,
from Tuesday to Saturday 9.30/12.30- 14.30/18.00 tel. 0363 317504
*Civic Museum and archaeological section
Vicolo Bicetti de' Buttinoni, 11 opening times: Tuesday and Saturday
15.00 /18.00, other days upon reservation
tel. 0363 317508 (free entry)